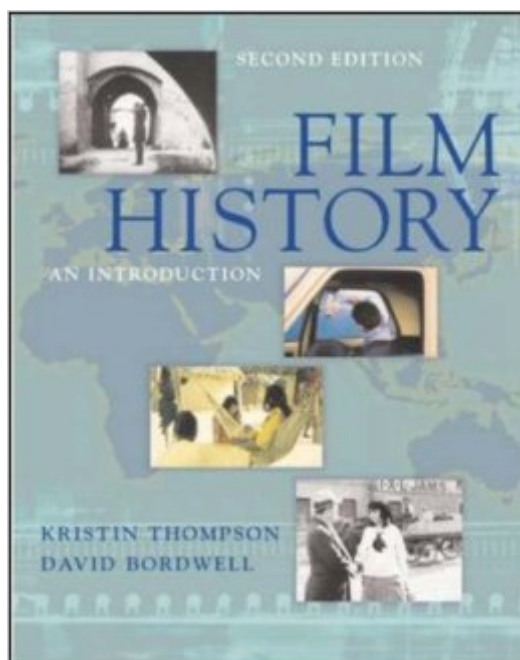


The book was found

# Film History: An Introduction



## Synopsis

Written by two leading film scholars, *Film History: An Introduction* is a comprehensive survey of film—from the backlots of Hollywood, across the United States, and around the world. As in the authors' bestselling *Film Art*, concepts and events are illustrated with actual frame enlargements, giving students more realistic points of reference than competing books that use publicity stills.

## Book Information

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[Media Studies](#) #113 in [Books > Textbooks > Humanities > Performing Arts > Film & Television](#)

## Customer Reviews

here's a short comparison I made between the following 3 film history books:  
A History of the Cinema from Its Origins to 1970 (Eric Rhode)  
A Short History of the Movies (Gerald Mast)  
Film History: An Introduction, (Thompson-Bordwell)  
I was looking for a technical/historical overview of the development of cinema, without idiosyncratic criticism and with emphasis on the origins of film techniques, genealogy of influences of filmmakers, relevant references to history, literature and other arts, and impartial accounts of filmmakers' careers. Instead of a verdict, I will simply quote passages about two greats:  
Rhode: [about Fellini] "Fellini's greatest works are inevitably works of laughter and tears. [...] Fellini gets into trouble when he deserts feeling for thought. *La Dolce vita* (1959) is a sterile thematic exercise [...] In the film's first sequence, a helicopter [...] The film, intellectually, is over. Christ has been petrified into wood; he is the tool of modern machinery [...]  
Although the film has nothing more to say, Fellini continues for two hours, contrasting sensual things [...] *Juliet of the Spirits* [...] suffers from a similar over-schematization."  
Mast: [about Antonioni] "Antonioni sometimes has trouble in allowing his images to accrete meaning [...] His failure to generalize experience was to be total in *La notte* (1960). Lacking any understanding of how writers

think and feel, his portrait of the author, [...] is so unconvincing that the spectator may be tempted to think that Giovanni's crisis of conscience is no more than a rationalization of his inability to escape from his wife's purse-strings.

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The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry The History of British Literature on Film, 1895-2015 (The History of World Literatures on Film) Film Studies: An Introduction (Film and Culture Series) On Film Editing: An Introduction to the Art of Film Construction History: Human History in 50 Events: From Ancient Civilizations to Modern Times (World History, History Books, People History) (History in 50 Events Series Book 1) History: British History in 50 Events: From First Immigration to Modern Empire (English History, History Books, British History Textbook) (History in 50 Events Series Book 11) Film Noir 101: The 101 Best Film Noir Posters From The 1940s-1950s The Complete Film Production Handbook (American Film Market Presents) Film Directing Fundamentals: See Your Film Before Shooting Film on the Left: American Documentary Film From 1931 to 1942 Horror, The Film Reader (In Focus: Routledge Film Readers) CÃ mo analizar un film / How to Analyze a Film (Paidos Comunicacion Cine) (Spanish Edition) Film History: An Introduction Film History: An Introduction, 3rd Edition The Bloomsbury Introduction to Adaptation Studies: Adapting the Canon in Film, TV, Novels and Popular Culture Documentary Film: A Very Short Introduction (Very Short Introductions) An Introduction to Film Genres The Film Experience: An Introduction The Film Experience: An Introduction, 3rd Edition Engaging Cinema: An Introduction to Film Studies

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